

NEW YORK STORE  
ESTABLISHED 1853.  
INDIANA'S GREATEST STORE

A WOMAN CAN ALWAYS FIND USE FOR LACES and it's a good plan to have some in hand for cases of emergency. When it comes to laying in a supply remember the assortments and qualities are greater here than elsewhere in the city and the prices very reasonable.

Our sale of Drummers' Sample Strips of 44 yard lengths will show the economy of buying now, for they are priced, a yard—

2c, 5c, 8c, 10c

—Center aisle.

*Pat's Dry Goods Co.*  
Sole Agents Butterick Patterns.

WE MAKE LIBERAL ADVANCES ON  
**WATCHES**  
**DIAMONDS**  
**JEWELRY**  
Private Rooms  
AND ALL TRANSACTIONS STRICTLY CONFIDENTIAL  
Noble's Loan Office, 103 N. Illinois St.

**Indiana Dental College**  
Department of Dentistry  
University of Indianapolis.  
For all kinds of Dental Work.  
The fees are to cover the costs only.  
Receives patients from 8 a. m. to 5 p. m.  
S. W. Cor. Delaware and Ohio Streets.

## THE THEATERS.

**To-Day's Schedule.**  
ENGLISH.—Second, Mrs. Tanqueray, 2:15 p. m.; "Maggie," 8 p. m.  
GRAND.—"On the Stroke of Twelve," 2 and 8 p. m.  
EMPIRE.—Burlesque, 2 and 8 p. m.

**Mrs. Campbell in "The Joy of Living."**  
Before one of the largest and most fashionable audiences of the present theatrical season Mrs. Campbell, the distinguished English actress, presented for the first time in Indianapolis, at English's Opera House last night, her new five-act play, "The Joy of Living," which was translated by Mrs. Edith Wharton from the German, "Es lebe das Leben," of Hermann Sudermann, the great Teutonic realist. "The Joy of Living" is a heart tragedy if there ever was one. It has been thought out and written on the same high plane as Sudermann's "Magda," which is generally accepted as one of the modern classics, and, although the story it tells is not one that would be analyzed in polite drawing room conversation, it is that refinement in its telling by Sudermann and the English adaptation by Mrs. Wharton that precludes any possibility of its giving offense to the more thoughtful class of theater-goers. Its construction, it is true, does not seem to come up to modern stage requirements, but the dramatist evidently cared nothing for this particular feature, since he was engaged in giving to the stage a purely intellectual masterpiece.

Those amusement-seekers who care more for action in a play than for the verbose and rather heavy unfolding of a stage story will not be altogether impressed with this drama, although even they can hardly fail to recognize the power of its interpretation at the hands of Mrs. Campbell and her associate players. Dramas such as this rarely have great vogue in this country for the simple reason that they are not entirely understood by the average theater-goer, and, no matter how great a drama "The Joy of Living" may be—and there can be no doubt that it is—it is not a play for a deep thinker, a great scholar and a skilled writer—it will fail to appeal to American audiences.

The story tells of how the Countess Beata, a society woman of the world—a woman of means and of position—enters into a love affair with a young man, a political leader, whose husband's best friend, Richard, whom she has married, is a man of ill repute, whose life is a life of dissipation and whose end is a life of crime. The Countess Beata, who is a woman of high character and of high position, is a woman who is a woman of high character and of high position. The Countess Beata, who is a woman of high character and of high position, is a woman who is a woman of high character and of high position.

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The play was beautifully and lavishly staged. It will not be repeated again during the Indianapolis engagement. This afternoon Mrs. Campbell will again be seen as Paula Tanqueray in "The Second Mrs. Tanqueray," in which she appeared during her visit to this city last season, and this evening she will play for the first time here that other strong Sudermann drama, "Magda," adapted from the German by Louis N. Parker.

**All-Star Cast for "Romeo and Juliet."**  
NEW YORK, March 6.—The cast for Lieber & Co.'s coming stage production of "Romeo and Juliet" has been completed, as follows: *Kyrle Bellew* as Romeo; *Eleanor Robson* as Juliet; *Eben Plimpton*, Mercutio; *W. H. Thompson*, Friar Laurence; *John E. Kellard*, Tybalt; *Edward Arden*, Paris; *Robertson*, Capulet; *George Capulet*, W. Ferguson; *Peter E. C. Bangs*, Montague; *Edmund Brees*, Escalus; *Alma Day*, Nurse; *W. J. Jones*, nurse. The presentation will be given at Albany on April 27, and the tour will include Chicago, Cleveland, Pittsburgh, Washington, Baltimore, Philadelphia and New York.

**Katherine Kidder Better.**  
LITTLE ROCK, Ark., March 6.—Miss Katherine Kidder, the actress, has recovered from a slight attack of pneumonia and will resume her Texas tour at once.

**Theatrical Notes.**  
For some time previous to the present week the management of the Grand was unusually fortunate in its bookings. But the current vaudeville programme is an excellent one, and as a result of a series of large and well-pleased audiences Manager Ziegler has been wearing a happy smile, while Press Agent Louis Buckley has been beaming in a sunny way that makes one forget the unpleasant March weather. It is not always possible to find a vaudeville theatre to get together a well-balanced programme of specialties, and the Grand is a case in point. The programme followed each other in succession, despite all the efforts of the sponsors of the show to keep the bill as certain as possible. The Grand is a sufferer in this respect, for two or three weeks, but the programme proved very satisfactory, but the bill is not as certain as it looks at every bit as good. Mme. Hermann, the widow of the great magician, and who is a heroine in her own right, will be the headline in the next offering, and there will be a number of other high-class people on the bill.

An idea of the expense of the "Floradora" organization, which comes to English's next Tuesday and Wednesday nights, may be gathered when it is known that the musical comedy must play to an average business of \$900 a night for the company's share in order to get its daily expenses. John C. Fisher and Thomas W. Rydman, the great Teutonic realist, "The Joy of Living" is a heart tragedy if there ever was one. It has been thought out and written on the same high plane as Sudermann's "Magda," which is generally accepted as one of the modern classics, and, although the story it tells is not one that would be analyzed in polite drawing room conversation, it is that refinement in its telling by Sudermann and the English adaptation by Mrs. Wharton that precludes any possibility of its giving offense to the more thoughtful class of theater-goers. Its construction, it is true, does not seem to come up to modern stage requirements, but the dramatist evidently cared nothing for this particular feature, since he was engaged in giving to the stage a purely intellectual masterpiece.

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## THE INDIANAPOLIS JOURNAL, SATURDAY, MARCH 7, 1903.

Wallington and son Dan will remain in Texas for some time, where they will visit the former's brother.

The Kappa Kappa Gamma Club will meet this afternoon with Mrs. Charles Ballbach, 1234 North Illinois street.

Mrs. Harry Drew has issued invitations for a luncheon next Thursday, to be followed by a whist party in honor of Mrs. George Breunert, who will arrive early in the week to be her guest.

Mrs. L. J. Hackney will issue invitations today for a reception on Saturday afternoon, March 14, in honor of Mrs. Oliver Perry Hazzard and Mrs. Overstreet, of Chicago, who will arrive next Friday to visit her.

Miss Mary McConney gave a small card company yesterday, entertaining her friends for the marriage of her daughter, Gertrude, and Mr. Ewing Hill, Jr., on Wednesday, March 13, in the Lindell-avenue church.

A pretty card company was given yesterday afternoon by Mrs. Frank H. Carter in honor of his sister, Mrs. Charles Russ, of Chicago. Mrs. Carter's guests included Mrs. J. E. Shideler, Mrs. W. C. Hall, Mrs. Daniel T. Shields, Mr. and Mrs. Cooper, Mrs. Charles E. Dark, among the guests were Miss Alter, of Hainesville, Pa., who is visiting Mrs. Hubbard.

A pleasant reunion of college friends yesterday evening was the dinner at the Columbia Club given by members of the Alpha Chi sorority.

Greenwood.  
Mrs. Charles Wycoff and son left this week for Frisco, Cal.  
Mrs. T. B. Noble visited her brother, Mr. John O. Wisham, in Indianapolis.

City News Items.  
Mrs. J. W. Bates, of Broad Ripple, entertained the "Ladies' Society" of the Christian Church Tuesday with an all-day sewing session.

The Rev. Willis L. Gladish, pastor of the New Jerusalem church, will preach at the chapel to-morrow evening on "Reasons for the Incarnation," from Whose Power We Redeemed.

The chorus of Broadway M. E. Church will give a musical service at the church to-morrow night, Mr. F. Beck, the director, has arranged a programme of sacred music from Gounod, Mr. Tippy, the pastor, will preach in the morning, but not at night.

The Missionary Society of the Sixth Presbyterian Church will celebrate the twenty-third anniversary of the reorganization of the society Wednesday afternoon, March 11, at half-past 2 o'clock at the church, corner Union and McCarty streets. All old members of the church and society are especially invited.

Roy H. Cook, son of B. F. Cook, of 2123 Central avenue, is under arrest in Marshalltown, Iowa, on a charge of kidnapping. Mr. Cook is charged with having taken a young woman from her home in Marshalltown without first obtaining a divorce from his wife, Sarah Cook, of Sioux Falls, and is charged with having taken her to Marshalltown.

A musical service of high excellence will be presented at the Second Presbyterian Church to-morrow evening. At the organ recital at 7:30 Mr. Hauser will play a prelude and fugue in G major by Mendelssohn; an andante by Tschakowsky; a minuet by Schumann; and a prelude and fugue by Bach.

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## BEAUTIFUL UNDERWEAR

THE DAINTEST OF GARMENTS NOW  
ATTRACT THE EYES OF SHOPPERS.

Not Less Desirable to Well-Dressed Women than Handsome Outer Attire.

Correspondence of the Indianapolis Journal.

NEW YORK, March 6.—The woman who is a lover of dainty underwear. The eager shopper who declared she could resist all the fascinations of silks and laces, but was sure to fall victim to the lovely things in negligees and French muslins represents a large sisterhood. To be shyly gowned is often vulgar. To be richly dressed is by no means always an enviable state, but to be enabled to indulge in the most beautiful garments of nainsook and lawn that are so temptingly offered is to know true luxury.

Develop along athletic lines as we may, wear as many masculine ties and shoes as we will, the inherently feminine remains and shows itself in just such details as these. Somewhere in fiction there is a heroine who, before it is a salutary turn of mind, felt it a duty to dress with severe plainness in spite of her wealth, but who could never resist the temptation of a silk undershirt, and that same weakness, if such it be, exists in every real woman's nature. This present age of luxury has but developed the tendency that already was there.

As many as think ourselves, exquisite as the new underwear garments are, our grandmothers and great-grandmothers knew the same taste, felt the same change of heart, and expended the same money in the purchase of the same thing. The difference is that the material of which we live in an age of luxury, and it is as apparent in these things as in the multiplicity of our gowns, the subtleties of our shoes, the quality of our jewelry. The woman of to-day as surely reveals in dainty sleeping garments, the daintily fashioned, her Paris hat and her well-fitted gloves. Happily that pretentious and elaborate underwear is turned to favor. There was a time when it was held overburden and therefore undesirable, but we have learned the lesson of the past and have done away with the objection.

Fine French nainsook, linen batiste, French muslin, the material now chosen. As the entire chemise can be gathered up into the hand, its folds cannot mean any measurable increase in size. Favorite models are in sacque, or French style, without fullness at the neck, and are fitted with short sleeves, the sleeves themselves inset with lace or are embroidered. At the lower edge is a frill so that the garment may be turned up and worn as a nightgown. These are often cut quite plainly and edged only with a narrow lace, made with shaped falls, or bertha, in which case these last are embroidered. Beautiful as lace is, nothing equals the delicate and dainty of nainsook. The same is offered for sale are embroidered in Europe, where labor, even of the most skilled, is far less than here, but it is the means intricate, and any clever woman can do it with the time to spare.

One dear little bride of the winter occupied all the leisure of her engagement in just such work with the result that her trousseau was the envy of all her girl friends, yet represented only a modest outlay. While I am a most earnest advocate of moderation in such matters and due regard for the pocket, I state the fact that more than many fine garments, her example is a good one and goes to show that the needlewoman's art is being revived. Pointed falls or berthas are exceedingly pretty and are found in the new underwear. The lace is German Valenciennes, or, if one can afford the luxury, the real, but Cluny lace is the most desirable. The latter, though this last is far too perishable to be commended. No matter how dainty our underwear, it is not to be worn in the street. Any one who has attempted to wash lace, or even to iron it, knows that it is not to be made to look really well and how completely and how readily it is ruined by the iron.

Corset covers are of several sorts, but none is so popular as the French model, which is made of silk and lace, and is fastened at each front and shoulder with a button. It is its variations, in others, which make it so desirable. The French model is a smooth circular portion; but essentially it is the same. There are but two seams, the one at the neck and the other at the armholes. The French model is a smooth circular portion; but essentially it is the same. There are but two seams, the one at the neck and the other at the armholes.

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Roy H. Cook, son of B. F. Cook, of 2123 Central avenue, is under arrest in Marshalltown, Iowa, on a charge of kidnapping. Mr. Cook is charged with having taken a young woman from her home in Marshalltown without first obtaining a divorce from his wife, Sarah Cook, of Sioux Falls, and is charged with having taken her to Marshalltown.

A musical service of high excellence will be presented at the Second Presbyterian Church to-morrow evening. At the organ recital at 7:30 Mr. Hauser will play a prelude and fugue in G major by Mendelssohn; an andante by Tschakowsky; a minuet by Schumann; and a prelude and fugue by Bach.

There are forty speaking roles in "The Joy of Living," and the play is a play of high character and of high position. The Countess Beata, who is a woman of high character and of high position, is a woman who is a woman of high character and of high position. The Countess Beata, who is a woman of high character and of high position, is a woman who is a woman of high character and of high position.

## BEAUTIFUL UNDERWEAR

THE DAINTEST OF GARMENTS NOW  
ATTRACT THE EYES OF SHOPPERS.

Not Less Desirable to Well-Dressed Women than Handsome Outer Attire.

Correspondence of the Indianapolis Journal.

NEW YORK, March 6.—The woman who is a lover of dainty underwear. The eager shopper who declared she could resist all the fascinations of silks and laces, but was sure to fall victim to the lovely things in negligees and French muslins represents a large sisterhood. To be shyly gowned is often vulgar. To be richly dressed is by no means always an enviable state, but to be enabled to indulge in the most beautiful garments of nainsook and lawn that are so temptingly offered is to know true luxury.

Develop along athletic lines as we may, wear as many masculine ties and shoes as we will, the inherently feminine remains and shows itself in just such details as these. Somewhere in fiction there is a heroine who, before it is a salutary turn of mind, felt it a duty to dress with severe plainness in spite of her wealth, but who could never resist the temptation of a silk undershirt, and that same weakness, if such it be, exists in every real woman's nature. This present age of luxury has but developed the tendency that already was there.

As many as think ourselves, exquisite as the new underwear garments are, our grandmothers and great-grandmothers knew the same taste, felt the same change of heart, and expended the same money in the purchase of the same thing. The difference is that the material of which we live in an age of luxury, and it is as apparent in these things as in the multiplicity of our gowns, the subtleties of our shoes, the quality of our jewelry. The woman of to-day as surely reveals in dainty sleeping garments, the daintily fashioned, her Paris hat and her well-fitted gloves. Happily that pretentious and elaborate underwear is turned to favor. There was a time when it was held overburden and therefore undesirable, but we have learned the lesson of the past and have done away with the objection.

Fine French nainsook, linen batiste, French muslin, the material now chosen. As the entire chemise can be gathered up into the hand, its folds cannot mean any measurable increase in size. Favorite models are in sacque, or French style, without fullness at the neck, and are fitted with short sleeves, the sleeves themselves inset with lace or are embroidered. At the lower edge is a frill so that the garment may be turned up and worn as a nightgown. These are often cut quite plainly and edged only with a narrow lace, made with shaped falls, or bertha, in which case these last are embroidered. Beautiful as lace is, nothing equals the delicate and dainty of nainsook. The same is offered for sale are embroidered in Europe, where labor, even of the most skilled, is far less than here, but it is the means intricate, and any clever woman can do it with the time to spare.

One dear little bride of the winter occupied all the leisure of her engagement in just such work with the result that her trousseau was the envy of all her girl friends, yet represented only a modest outlay. While I am a most earnest advocate of moderation in such matters and due regard for the pocket, I state the fact that more than many fine garments, her example is a good one and goes to show that the needlewoman's art is being revived. Pointed falls or berthas are exceedingly pretty and are found in the new underwear. The lace is German Valenciennes, or, if one can afford the luxury, the real, but Cluny lace is the most desirable. The latter, though this last is far too perishable to be commended. No matter how dainty our underwear, it is not to be worn in the street. Any one who has attempted to wash lace, or even to iron it, knows that it is not to be made to look really well and how completely and how readily it is ruined by the iron.

Corset covers are of several sorts, but none is so popular as the French model, which is made of silk and lace, and is fastened at each front and shoulder with a button. It is its variations, in others, which make it so desirable. The French model is a smooth circular portion; but essentially it is the same. There are but two seams, the one at the neck and the other at the armholes. The French model is a smooth circular portion; but essentially it is the same. There are but two seams, the one at the neck and the